

Trio Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

3 Trombones (♭ + ♪)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4249

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Maestoso ♩ = 112

2

3

4

5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional)

6

7

8

9

10

mp *mf*

mp *mf*

mp *mf*

mp

f

EMR 4249

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S^V)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC^T

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 50

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 50 beats. The key signature is one flat (B-flat) and the time signature is 4/4. The 1st Trombone part begins in measure 5 with a melodic line marked *mp*. The 2nd and 3rd Trombone parts play sustained notes, with the 2nd marked *p* and the 3rd marked *p*. The Piano / Organ Keyboard part features a complex harmonic accompaniment, also marked *p*. The Timpani part has a single note in measure 5 marked *p*. The Glockenspiel part is silent throughout these measures.

6

7

8

9

Musical score for measures 6-9. The 1st Trombone part continues its melodic line from measure 5. The 2nd and 3rd Trombone parts continue with sustained notes. The Piano / Organ Keyboard part continues with its accompaniment. The Timpani part has notes in measures 6, 7, and 8, with a final note in measure 9 marked *p*. The Glockenspiel part has notes in measures 6, 7, and 8, with a final note in measure 9 marked *p*.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

♩ = 60

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Vibraphone
(optional)

Glockenspiel
(optional)

5

6

7

8

25 26 27 28

p *p* *p* *p*

rit.-----

This musical score covers measures 25 to 28. It includes a piano part with a melodic line in the right hand and a supporting bass line in the left hand, both marked *p*. The piano part features several triplet figures. A harp part is also present, with a melodic line in the right hand and a supporting bass line in the left hand, also marked *p*. A *rit.* (ritardando) marking is shown above measure 27, extending to measure 28. The score is written in a 3/4 time signature.

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 72 2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Vibraphone (optional)

Glockenspiel (optional)

p *p* *p* *p* *p*

This musical score is for the piece 'Clair de Lune' by Claude Debussy, arranged by Jérôme Naulais. The tempo is marked 'Andantino espressivo' with a metronome marking of ♩ = 72. The score is in 3/4 time and consists of five measures. The instrumentation includes 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Vibraphone (optional), and Glockenspiel (optional). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *p*. The brass parts (1st and 2nd Trombone) play a melodic line with triplet figures, also marked *p*. The 3rd Trombone part is mostly rests. The optional percussion parts (Vibraphone and Glockenspiel) play a simple harmonic accompaniment, also marked *p*. The score is written in a 3/4 time signature.

10 Trio Albums

3 Trombones (♭ + ♮)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4248

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch